**Geography – Southeast Asian Fairy Tale (Lao)**

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Due Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**“The Crow and the Peacock”**

**Lao Folklore**

**By: Dr. Wajuppa Tossa & Prasong Saihong**

**(5 points per question unless marked)**

Part I – Define the following words.

1. Elaborate –
2. Magnificent –
3. Strut –
4. Brilliant –
5. Designs –

Part II – Answer the following questions after reading the story.

1. In the beginning of the story, what color are the feathers of the crow and the peacock?
2. Whose idea was it to paint their feathers?
3. Compare and contrast the Peacock’s new feathers with the Crow’s new feathers. Use the Venn diagram below first, then write a paragraph. (20 Points)

**Venn Diagram** Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Different Same Different**

1. What does it mean to be “as proud as a peacock?”
2. “As proud as a peacock” is an example of a simile. How can you tell when a comparison is a simile?
3. In your opinion, why did the Crow paint the Peacock with beautiful colors?
4. In your opinion, why did the Peacock paint the Crow with just black ink?
5. How can you relate this story with the argument FOR school uniforms?
6. Design a picture for the story. For FULL credit, you need to color with pencils or crayons. (20 Points)